

SENORITA MULDOON

Full Length



WORDS
by
JACK MACARTHUR

MUSIC
by
R.B. STIRLING

PUBLISHERS OF
RAG TIME THAT IS DIFFERENT
STARK MUSIC CO.
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Try this on your Piano.

2

To my Friend Mrs Fannie Jeffries Williams.

Karanoma.

MAE FISHER.

INTRO.

A - way out west there lived — an In-dian maid - en — Called
This In - dian maid-en's love — kept on a - grow - ing — She

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Senorita Muldoon

3

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Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse' and 'f'. The introduction consists of two staves of piano accompaniment. The vocal melody enters in the third measure of the introduction. The lyrics are as follows:

Ka-tie Mul - doon was a real win-some lass, Far a - way from the
When Ka-tie and I have the wed-ding knot tied, Sure we'll just have a
Eme - rald Isle,..... With al - ways a curt' - sy when -
qui - et chat;..... I'll re - in - state Ire - land the
ev - er you pass, And a good old I - rish smile;..... Till
first thing I do, And strike greas - ers off the map!.....

The piano accompaniment continues throughout the song, providing a harmonic and rhythmic foundation for the vocal melody. The score is written in G major (one sharp) and 3/4 time.

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once on a trip—Mex - i - co she hit— She warm'd to the
I'll draw the line on that Fan - dan - go dance, Where you wig - gle a -

greas - ers at sight;..... And now when I'm woo - ing, You'll
round like a Turk;..... But till some-thing's do - ing, I'll

hear me a - coo - ing In Da - go with all my might.....
just keep a - coo - ing, Al - though it's no I-rishman's work:.....

cresc.

CHORUS

"Sen - o - ri - ta Mul - doon,..... Won't you come out and

spoon?..... I've bought some ta - ma - les, They'll make you feel jol - ly, But I

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter rest, then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

can't get a Mex - i - can moon!..... I'll learn to smoke ci - ga - rettes,....

The second system continues the melody. The vocal line starts with a half note G4, followed by a quarter rest, then quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords and single notes.

..... And keep cen - ti - pedes just for pets,..... And I'll lie in the

The third system continues the melody. The vocal line starts with a half note G4, followed by a quarter rest, then quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords and single notes.

sun Till I'm brown as a bun, All for you, Sen - or - i - ta Mul - doon!".....

The fourth system concludes the melody. The vocal line starts with a half note G4, followed by a quarter rest, then quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords and single notes, ending with a final chord in the right hand.

